

Dave Soldier

Piano Trio

for Violin, Cello, Piano

Ultraviolet Railroad

1. Betonia, where I fell into a trance
2. Rapture
3. I'm going upstairs, I'm going to take off all my clothes

February 18, 2011 version

25 minutes

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This is a piano trio version of a double concerto.

The pianist can begin alone on stage, and the violinist and cellist enter with their instruments around m 18, with considerable élan as if they are stars at a blues concert (not as if late for an appointment).

The piece sometimes use swing 8ths. In the down and dirty section in 1st movement, there should be grinding, slurred intonation that brings out dissonance, unhurried and confident.

The *scratch* is performed by bowing harshly parallel to the strings, and should sound like a rap dj.

Speech pitch imitates speech inflections and is played by stopping the string with the left hand over rather than under the instrument, to enforce intonation that is only approximate.

Pullup pulls the string up pinching with the left fingers while bowing to make an obnoxious skronking sound.

In the cadenza, in the portion where the violin and cello are trading these special effects, the tempo should be quite fast with the effects coming at dizzying speed.

The heavy rock section in the 1st movement can sound strident, as by Jimi Hendrix. Melodies in 3rd movement can like Duke Ellington ballads that are not at all strident.

Ultraviolet Railroad

Dave Soldier

2.21.11. version

for piano trio

1. Betonia, where I fell into a trance

♩.=116

violin and cello are offstage

Piano

raucous

f

f

Piano

3

Piano

6

Piano

9

Piano

12

mp

mf

Piano

15

violin and cello enter like stars
don't be in a hurry, soak up the applause

sfz *sfz*

Piano

18

Piano

21

Violin

23

jazzy, expressive

ff *mp*

Vlc.

jazzy, expressive

ff *mp*

Piano

23

Violin *ff*

Vlc. *ff* *sfz*

Violin *ff*

Vlc. *p* *ff* *pont.* *ord.*

Violin *mf*

Vlc. *pp* *ff* *f*

Piano *mf*

Violin *mf*

Vlc. *mf*

Piano *mf*

Violin

Vlc.

Piano

Violin

Vlc.

Piano

Violin

Vlc.

Piano

41

f

mp

ad lib harmonic glissandos mostly on C & G strings

44

AFAP

mf

AFAP

mf

47

ad lib

7 AFAP

47

smooth

mp

Violin

Vlc.

Piano

50

ff

ff

f

Violin

Vlc.

Piano

54

mf — *ff*

mf — *ff*

mf

Violin

Vlc.

Piano

57

mp

mp

Violin

Vlc.

Piano

59

f

f

Violin

Vlc.

Piano

62

p

pp

p

pp

mysterious

roll

roll

Violin

Vlc.

Piano

66

mf

ff

sfz

mf

ff

sfz

♩ = 100 **down & dirty**

Violin

Vlc.

Piano

f blues 3rd

mp 8^{vb}-----

p

Violin

Vlc.

Piano

mf

Violin

Vlc.

Piano

mp

p

Violin

Vlc.

Piano

83

f

sfz

sfz

mp

This system contains measures 83, 84, and 85. The Violin part (treble clef) features a melodic line with accents and a dynamic of *f* at measure 84. The Violoncello part (bass clef) has a dense, rhythmic accompaniment with *sfz* markings. The Piano part (bass clef) provides a harmonic foundation with a *mp* dynamic.

Violin

Vlc.

Piano

86

sfz

sfz

sfz

sfz

sfz

sfz

This system contains measures 86 and 87. The Violin part continues with *sfz* dynamics. The Violoncello part features a complex, rapid rhythmic pattern. The Piano part maintains its harmonic support.

Violin

Vlc.

Piano

88

f

f

mf

p

mf

p

mf

p

mf

This system contains measures 88, 89, and 90. The Violin part has a *f* dynamic. The Violoncello part also has a *f* dynamic. The Piano part features a variety of dynamics including *mf*, *p*, and *mf*.

This musical score is for measures 91 through 97 of a piece. It features three staves: Violin, Vlc. (Violoncello), and Piano. The key signature is one sharp (F#) and the time signature is 4/4.

- Measure 91:** Violin has a rapid sixteenth-note run. Vlc. has a single note marked "ad lib". Piano has a half-note chord marked "p".
- Measure 92:** Violin has a half-note rest. Vlc. has a half-note chord. Piano has a half-note chord marked "p".
- Measure 93:** Violin has a half-note rest. Vlc. has a half-note chord. Piano has a half-note chord marked "p".
- Measure 94:** Violin has a half-note rest. Vlc. has a half-note chord. Piano has a half-note chord marked "p".
- Measure 95:** Violin has a half-note rest. Vlc. has a half-note chord. Piano has a half-note chord marked "p".
- Measure 96:** Violin has a half-note rest. Vlc. has a half-note chord. Piano has a half-note chord marked "p".
- Measure 97:** Violin has a half-note rest. Vlc. has a half-note chord. Piano has a half-note chord marked "p".

100 **heavy rock**

Piano *ff*

Vlc. *ff* expressive. ponticello

"Hendrix"

6

105

Piano *8vb*

109

Violin

Vlc. gliss microtonally & retain shape

6

109

Piano *ff* *mf*

8vb

113

Violin *ff* expressive. ponticello *ff* *ad lib* *mf* *8vb*

use open c

Vlc. *ff*

113

Piano *8vb*

Violin

Vlc.

Piano

117

117

The image shows a musical score for three instruments: Violin, Violoncello (Vlc.), and Piano. The score is divided into two systems. The first system contains measures 117 and 118. The Violin part is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melodic line with sixteenth-note runs, marked with accents and a forte dynamic (sf). The Vlc. part is in bass clef with the same key signature and time signature, featuring a similar melodic line with sixteenth-note runs, also marked with accents and a forte dynamic (sf). The Piano part is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment. The second system contains measures 119 and 120, continuing the same musical material. The Piano part continues with the same harmonic accompaniment.

The musical score for Violin and Violoncello (Vlc.) from 'The Great Gatsby' is shown. The Violin part (top staff) begins at measure 119 with a 'speech pitch' annotation. It features a melodic line with a 'noisy' section marked by 'x' symbols. The Violoncello part (bottom staff) also has a 'speech pitch' annotation and includes a 'minor 3rd trill (G & Bb)' marked with a 'tr' symbol. The score is written in G major and 4/4 time.

The image shows a musical score for Violin and Violoncello (Vlc.) from 'The Song of the Shrike'. The score is written in G major (one sharp) and 3/4 time. It consists of two staves. The Violin staff (top) begins at measure 122 with a treble clef. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. A 'double stop tr' (trill) is indicated above the final measure of the first system. The Violoncello staff (bottom) begins with a bass clef. It features a lower melodic line with slurs and a 'major 3rd tr (Bb & D)' indicated above the first measure. A 'speech pitch' is indicated above the first measure of the second system. The score is marked with measure numbers 122, 123, and 124.

Violin

125

scratch

Vlc.

grind, nasty

pp *f*

scratch

Piano

125

Piano

128

f

3

Violin

131

Mute

f

Vlc.

Mute

f

Piano

131

3

Violin

Vlc.

Piano

147

pp

arco

pp

roll

pp

roll

pp

short pause (4 sec.)

The musical score consists of three staves: Violin, Viola (Vlc.), and Piano. The Violin staff begins with a treble clef and a key signature of one flat (B-flat). It features a short pause of 4 seconds in measure 148. The Viola staff begins with a bass clef and a key signature of one flat. It features a roll effect in measure 148. The Piano staff begins with a grand staff (treble and bass clefs) and a key signature of one flat. It features a roll effect in measure 148. The score is marked with pp (pianissimo) in several places. The measure numbers 147 and 148 are indicated at the beginning of their respective staves.

2. Rapture

$\text{♩} = 106$ bluegrass

Piano

First system of music (measures 1-3). The piano part features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, marked *mf*. The bass staff has a bass line with chords and single notes, also marked *mf*. A *8vb* marking is present in the bass staff.

Piano

Second system of music (measures 4-6). The piano part continues with the same melodic and harmonic patterns. A *8vb* marking is present in the bass staff.

Piano

Third system of music (measures 7-9). The piano part continues with the same melodic and harmonic patterns. A *8vb* marking is present in the bass staff.

Piano

Fourth system of music (measures 10-12). The piano part continues with the same melodic and harmonic patterns. A *8vb* marking is present in the bass staff.

Piano

Fifth system of music (measures 13-15). The piano part continues with the same melodic and harmonic patterns. A *8vb* marking is present in the bass staff.

Violin

Senza sord.

16

f

pizz.

arco

Vlc.

Senza sord.

pizz.

hammer

arco

f

Piano

16

Violin

19

mp

f

pizz.

hammer

Vlc.

19

f

Piano

19

Violin

pizz.

arco

pizz.

22

Vlc.

arco

22

Piano

22

Violin

Vlc.

Piano

25

f

3

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8^{vb}

Violin

Vlc.

Piano

28

8^{vb}

Violin

Vlc.

Piano

31

sfz

sfz

f

3

This musical score page contains three systems of music for Violin, Violoncello (Vlc.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 34-36):

- Violin:** Measures 34-36. Measure 34 has two *sfz* markings. Measure 35 has two *sfz* markings. Measure 36 has two *sfz* markings.
- Vlc.:** Measures 34-36. Measure 34 has two *sfz* markings. Measure 35 has two *sfz* markings. Measure 36 has two *sfz* markings.
- Piano:** Measures 34-36. Measure 34 has two *sfz* markings. Measure 35 has two *sfz* markings. Measure 36 has two *sfz* markings.

System 2 (Measures 37-39):

- Violin:** Measures 37-39. Measure 37 has two *sfz* markings. Measure 38 has two *sfz* markings. Measure 39 has two *sfz* markings.
- Vlc.:** Measures 37-39. Measure 37 has two *sfz* markings. Measure 38 has two *sfz* markings. Measure 39 has two *sfz* markings.
- Piano:** Measures 37-39. Measure 37 has two *sfz* markings. Measure 38 has two *sfz* markings. Measure 39 has two *sfz* markings.

System 3 (Measures 40-42):

- Violin:** Measures 40-42. Measure 40 has a *p* marking. Measure 41 has a *pizz.* marking. Measure 42 has an *arco* marking. Measure 43 has a *gliss G & D string harmonics* marking.
- Vlc.:** Measures 40-42. Measure 40 has a *p* marking. Measure 41 has a *pizz.* marking. Measure 42 has an *arco* marking. Measure 43 has a *gliss G & D string harmonics* marking.
- Piano:** Measures 40-42. Measure 40 has a *p* marking. Measure 41 has a *pizz.* marking. Measure 42 has an *arco* marking. Measure 43 has a *gliss G & D string harmonics* marking.

cantabile

Piano *mf* *p*

Piano *mf*

Vlc. swing 16ths *f* *3*

Piano *p* *p*

Vlc. *tr* *ad lib A tr with D* continue trilling the D

Piano *p* *6* *3* *3*

The musical score is divided into five systems. The first system (measures 56-59) features a Piano part with a treble and bass staff. The treble staff starts with a *mf* dynamic and a *cantabile* marking, followed by a *p* dynamic. The bass staff also has a *mf* dynamic. The second system (measures 60-63) continues the Piano part. The third system (measures 64-67) introduces a Violoncello (Vlc.) part with a 'swing 16ths' marking and a *f* dynamic, and a Piano part with a *p* dynamic. The fourth system (measures 68-72) continues the Vlc. and Piano parts. The fifth system (measures 73-76) features a Vlc. part with a trill (*tr*) and a *ad lib A tr with D* marking, and a Piano part with a *p* dynamic and triplet markings (*3*).

Violin

Vlc.

Piano

77

mf

mf

p

pp

mp

82

legato

legato

pp

87

p

p

Detailed description: This page contains a musical score for three instruments: Violin, Violoncello (Vlc.), and Piano. The score is divided into four systems, each spanning five measures. The key signature is D major (two sharps). The first system (measures 77-81) features a Violin part with a melodic line starting on a whole rest, a Vlc. part with a similar melodic line, and a Piano part with a complex bass line featuring sixteenth-note patterns and triplets. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The second system (measures 82-86) continues the Violin and Vlc. parts with *legato* markings, while the Piano part has a more active bass line with a *pp* (pianissimo) dynamic. The third system (measures 87-91) shows the Violin and Vlc. parts with sustained notes and the Piano part with a complex bass line. The fourth system (measures 92-96) concludes the page with the Violin and Vlc. parts having whole rests and the Piano part continuing its bass line. Dynamics include *p* (piano) and *pp*.

Piano

Measures 91-95 of the Piano part. The key signature is two sharps (F# and C#). Measure 91 starts with a treble clef and a bass clef. The treble staff has a melodic line with a triplet of eighth notes (G4, A4, B4) and a sixteenth note (C5). The bass staff has a sixteenth-note accompaniment. Measure 92 has a *mp* dynamic marking. Measures 93-95 continue the melodic and accompanimental patterns.

Violin

Vlc.

Piano

Measures 96-101 of the Violin, Viola, and Piano parts. Measure 96 has a *f* dynamic marking for the Violin and a *mf* marking for the Piano. Measure 97 has a *f* marking for the Viola. Measures 98-101 show the Violin and Viola playing a rhythmic pattern of eighth notes, while the Piano provides harmonic support with chords and single notes. Measure 101 has a *ff* dynamic marking for the Piano.

Violin

Vlc.

Piano

Measures 102-106 of the Violin, Viola, and Piano parts. Measure 102 has a *mp* dynamic marking for the Viola. Measures 103-106 continue the musical themes, with the Violin and Viola playing eighth-note patterns and the Piano providing harmonic support. Measure 106 has a *mp* dynamic marking for the Viola.

Violin

Vlc.

Piano

107

sf

Violin: Treble clef, key of D major. Measures 107-112. Measure 107 starts with a whole rest. Measure 108 has a sixteenth-note run. Measure 109 has a triplet of sixteenth notes marked *sf*. Measure 110 has a dotted quarter note. Measure 111 has eighth notes. Measure 112 has a half note.

Vlc.: Bass clef, key of D major. Measures 107-112. Measure 107 starts with a forte (*f*) dynamic. Measure 108 has a half note. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note. Measure 112 has a half note.

Piano: Treble and Bass clefs, key of D major. Measures 107-112. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest.

Violin

Vlc.

Piano

113

una corda

Violin: Treble clef, key of D major. Measures 113-116. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note.

Vlc.: Bass clef, key of D major. Measures 113-116. Measure 113 has a half note. Measure 114 has a half note. Measure 115 has a half note. Measure 116 has a half note.

Piano: Treble and Bass clefs, key of D major. Measures 113-116. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest.

Violin

Vlc.

Piano

117

f

pedal out

Violin: Treble clef, key of D major. Measures 117-120. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note.

Vlc.: Bass clef, key of D major. Measures 117-120. Measure 117 has a half note. Measure 118 has a half note. Measure 119 has a half note. Measure 120 has a half note.

Piano: Treble and Bass clefs, key of D major. Measures 117-120. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.

Violin

122 *ad lib*
ff

Vlc.

ff pont. *ad lib*

Piano

122 *una corda*

Violin

124

Vlc.

Piano

124 *mf*

Violin

126

Vlc.

Piano

126

Violin

Vlc.

Piano

129

sostenuto

f

pp

pp

Violin

Vlc.

Piano

134

mp

mp

mp

mf

6

Violin

Vlc.

Piano

138

mf

mf

mf

Violin

Vlc.

Piano

142

$\text{♩} = 106$

spicc.

p

Violin

Vlc.

Piano

144

3

Violin

Vlc.

Piano

147

f

This musical score page contains three systems of music for Violin, Viola (Vlc.), and Piano. The first system (measures 142-143) features a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 142 and 143 are marked with a tempo of 106 (♩ = 106). The Violin and Viola parts enter in measure 143 with a staccato (spicc.) eighth-note pattern. The Piano part begins in measure 142 with a half-note chord and continues with a rhythmic accompaniment. The second system (measures 144-146) continues the patterns, with the Piano part featuring a triplet in measure 146. The third system (measures 147-149) shows the Violin and Viola parts with more complex rhythmic figures, while the Piano part provides a steady accompaniment. The score concludes with a forte (f) dynamic marking at the bottom.

♩ = c. 80

Violin

Vlc.

Piano

149

f 8^{vb}

Violin

Vlc.

Piano

152

f

6

6

Violin

Vlc.

Piano

155

6

6

6

6

6

3

3

Violin

Vlc.

Piano

177

mf

Violin

Vlc.

Piano

181

mf

Violin

Vlc.

Piano

185

mf

Violin

Vlc.

Piano

188

solo

f

mf

mf

Detailed description: This system covers measures 188 to 191. The Violin and Viola parts consist of continuous sixteenth-note runs. The Piano part features a solo in the right hand starting at measure 188, marked *f*. It includes several triplet figures. The left hand provides a sustained bass line, marked *mf* at measure 189.

Violin

Vlc.

Piano

192

f

Detailed description: This system covers measures 192 to 196. The Violin and Viola parts continue with sixteenth-note patterns. The Piano part has a sustained bass line in the left hand, marked *f* at measure 193, while the right hand is mostly at rest.

Violin

Vlc.

Piano

197

Detailed description: This system covers measures 197 to 201. The Violin and Viola parts continue with sixteenth-note patterns. The Piano part features a melodic line in the right hand and a sustained bass line in the left hand.

This musical score page contains three systems of music for Violin, Violoncello (Vlc.), and Piano. The key signature is one flat (B-flat).

System 1 (Measures 202-206):

- Violin:** Measures 202-203 feature sixteenth-note runs. Measure 204 has a half note rest. Measure 205 has a half note rest. Measure 206 has a half note rest.
- Vlc.:** Measures 202-203 feature sixteenth-note runs. Measure 204 has a half note rest. Measure 205 has a half note rest. Measure 206 has a half note rest.
- Piano:** Measures 202-203 have whole rests. Measure 204 has a half note rest. Measure 205 has a half note rest. Measure 206 has a half note rest.

System 2 (Measures 207-210):

- Violin:** Measures 207-208 have whole rests. Measure 209 has a half note rest. Measure 210 has a half note rest.
- Vlc.:** Measures 207-208 have whole rests. Measure 209 has a half note rest. Measure 210 has a half note rest.
- Piano:** Measures 207-208 have whole rests. Measure 209 has a half note rest. Measure 210 has a half note rest.

System 3 (Measures 211-214):

- Violin:** Measures 211-212 feature sixteenth-note runs. Measure 213 has a half note rest. Measure 214 has a half note rest.
- Vlc.:** Measures 211-212 feature sixteenth-note runs. Measure 213 has a half note rest. Measure 214 has a half note rest.
- Piano:** Measures 211-212 have whole rests. Measure 213 has a half note rest. Measure 214 has a half note rest.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, sixteenth-note runs, and dynamic markings.

32

Violin

Vlc.

Piano

215

3

3

3

3

Violin

Vlc.

219

Violin

Vlc.

G & D harmonics

bow 16ths

D & A harmonics

bow 16ths

222

Violin

Vlc.

225

Violin

Vlc.

227

[illegible]

34

Violin

Vlc.

sfz

29

Violin

Vlc.

accel.

p

ff

f

ff

33

Violin

Vlc.

gliss thruout

f

pont.

pp

ff

gliss thruout

pp

ff

37

Violin

Vlc.

gliss thruout

Tchaikovsky quote

gliss thruout

41

Violin

Vlc.

mysterioso

pont. to table

rubato 1 finger gliss

exp. dynamics

45

Violin

Vlc.

rubato 1 finger gliss

exp. dynamics

rit-ard

pont. to table

Violin

Vlc.

51

Violin

Vlc.

53

8va

Violin

Vlc.

55

separate

accel.

accel thru phrase

etc.

ppp

fff

pont. to table

tremelo AFAP

tremelo AFAP

pont. to table

etc.

Violin

Vlc.

61

pizz.

ff

arco

molto espress.

pizz.

fff

p

pizz.

ff

arco

pizz.

fff

p

3. I'm going upstairs, I'm going to take off all my clothes

relaxed, midnight feel

♩ = 60

Piano

Piano

Piano

Piano

Violin

Piano

The musical score is written for Piano, Violin, and Piano. The Piano part is in 12/8 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems. The first system shows the Piano part with a forte (f) dynamic and a note indicating the first hand pulls off the 'e' note. The second system continues the Piano part with a 'sim.' (simile) dynamic. The third system shows the Piano part with a forte (f) dynamic and a note indicating the first hand pulls off the 'e' note. The fourth system shows the Piano part with a forte (f) dynamic and a note indicating the first hand pulls off the 'e' note. The fifth system shows the Violin part with a solo section marked 'solo' and 'mf' (mezzo-forte), and the Piano part with a piano (pp) dynamic.

System 1: Piano part, Treble and Bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic. A note indicates "1. hand pulls off e".

System 2: Piano part, Treble and Bass staves. Treble staff has a simile (*sim.*) dynamic. Bass staff has a forte (*f*) dynamic.

System 3: Piano part, Treble and Bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic. A note indicates "1. hand pulls off e".

System 4: Piano part, Treble and Bass staves. Treble staff has a forte (*f*) dynamic. Bass staff has a forte (*f*) dynamic. A note indicates "1. hand pulls off e".

System 5: Violin part, Treble staff. Solo section marked "solo" and "mf". Piano part, Treble and Bass staves. Treble staff has a mezzo-piano (*mp*) dynamic. Bass staff has a piano-piano (*pp*) dynamic.

Violin

Vlc.

Piano

mf

espress.

Violin

Vlc.

Piano

mp

Violin

Piano

mp

pp

p

Vlc. *expressive solo*

mf

Piano

Vlc.

cresc.

f

Piano

Violin

ff

Vlc. *pizz. jazzy*

mf

cantabile

ff

mf

Piano

Violin

Vlc.

Piano

mp

ff

Violin

Vlc.

Piano

arco solo

a little marcato

mf

tr

pp

p

pp

Violin

Vlc.

Piano

dolce

p

dolce

p

Vlc.

Piano

Violin

Vlc.

Piano

Violin

Vlc.

Piano

Violin

Vlc.

Piano

pp *p* *pp* *p* *mp*

pp *p* *pp* *p* *mp*

pp *p* *mp*

Violin

Vlc.

Piano

mp *mp*

ad lib

Violin

Vlc.

mp *mp*

Violin

Vlc.

Piano

solo

mp

mp

mf

p

Violin

Vlc.

Piano

mf

mf

f

p

f

f

rubato and a bit romantic

l. hand pulls off e

sim.

♩ = 116

Violin

Vlc.

Piano

warm, romantic

ff

rubato

f

ff

Violin

Vlc.

Piano

Violin

Vlc.

Piano

f

Violin

Vlc.

Piano

Violin and Viola parts: Rests in measures 1 and 3; melodic line in measure 2. Piano part: Accompaniment with chords and moving lines throughout.

Violin

Vlc.

Piano

Violin and Viola parts: Melodic lines in measures 1 and 2; rest in measure 3. Piano part: Accompaniment with a clef change in measure 2.

Violin

Vlc.

Piano

Violin and Viola parts: Continuous melodic lines. Piano part: Dense accompaniment with rapid sixteenth-note patterns in measures 2 and 3.

Violin

Vlc.

The first system of the score features two staves. The Violin staff (treble clef) contains a continuous eighth-note melody. The Violoncello staff (bass clef) contains a continuous eighth-note accompaniment. The key signature has one flat (B-flat).

Piano

The piano part for the first system consists of two staves. The right hand (treble clef) has a sparse melody with some rests. The left hand (bass clef) plays a complex accompaniment with many beamed sixteenth and thirty-second notes, creating a dense texture.

Violin

Vlc.

The second system continues the Violin and Violoncello parts. The Violoncello part includes a measure with a 6/8 time signature change and a 12/8 time signature change at the end of the system.

Piano

The piano part for the second system continues with complex textures. It includes a measure with a 6/8 time signature change and a 12/8 time signature change at the end of the system.

Violin

Vlc.

The third system shows the Violin and Violoncello parts. The Violoncello part includes a measure with a 12/8 time signature change at the beginning of the system.

Piano

The piano part for the third system continues with complex textures. It includes a measure with a 12/8 time signature change at the beginning of the system.

[illegible][illegible]

Ultraviolet Railroad

Dave Soldier

for piano trio

1. Betonia, where I fell into a trance

violin and cello are offstage

violin and cello enter like stars
don't be in a hurry, soak up the applause

jazzy, expressive

♩ = 116

17 7

ff *mp* *ff*

28

32

ff

36

mf

41

f

44

AFAP

mf

ad lib

48

7 AFAP

51

ff *mf* *ff*

57

2

mp

64

2

mf *ff*

70 $\text{♩} = 100$ down & dirty

74

78

83 *f* *sfz*

87 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

91 ad lib

94 *ff*

98 ad lib heavy rock 12

113 *f* *ff* expressive. ponticello use open e ad lib

118 *sfz* sim. speech pitch

121 noisy 3 3 singing

42 D & A harmonics gliss G & D string harmonics A string E string

48 *mp*

53 7 16 *mf*

81 *legato*

87 6 8 *f*

100

105 3 3 *sfz*

111 6 6

115 3 3 6 6 3 6 *f*

119 2 *ad lib* *ff*

123

125 *pp*

127

130 *mp* *mf*

135 *mp* *mf*

142 *spicc.* $\text{♩} = 106$

146 $\text{♩} = \text{c. } 80$

149 *f*

153

158 *p* cresc.

160 $\text{♩} = 160$ *f*

173



22 *bow 16ths*

225

1

2 *natural harmonics* *3* *3* *gliss in direction of arrows* *alternate AFAP in time* *pick up* *behind bridge* *speech pitch* *harmonic gliss* *wrapping* *triple stop* *triple stop*

6 *Bartok pizz* *scratch* *neck slap* *double harmonics* *wrapping* *triple harmonics* *wrapping* *finger drum*

9 *behind nut* *pizz gliss* *spicatto sim.* *speech pitch* *finger drum* *rit-ard*

12 *triple harmonics* *behind bridge* *pick up* *slow* *sffz*

18

22

27 *accel.* *ff* *f* *ff*

33 *gliss thruout* *f* *pont.* *pp* *ff*

37 *gliss thruout*

Tchaikovsky quote

41 *mysterioso* *rubato 1 finger gliss*

pont. to table

47 *exp. dynamics* *rit-ard*

52 *8va*

55 *separate* *accel.* *accel thru phrase* *etc.*

ppp *fff* *pont. to table* *tremelo* *AFAP* *molto espress.*

61 *pizz.* *arco* *tr* *pizz.* *fff* *p*

3. I'm going upstairs, I'm going to take off all my clothes

2 *♩. = 60* **10** *solo* *mf*

13 *espress.*

16

21 *3* *5* *5* **9** *ff* *mf*

35

41 8

pp *p* *pp* *p* *pp*

53 *p* *p* *pp* *mp* *pp* *p* *pp* *p* *mp*

58 *mp*

63 *mf*

69 *rubato and a bit romantic* ♩ = 116

f *ff*

75

80

84 *ff*

89

93

97 *f*

103 *ff* *fff* *f* *ppp* ♩ = 100 fadeout

Ultraviolet Railroad

Dave Soldier

for piano trio

1. Betonia, where I fell into a trance

violin and cello are offstage

♩.=116 down home blues

violin and cello enter like stars

don't be in a hurry, soak up the applause jazzy, expressive

16 7

ff *mp* *ff*

27 *sfz*

31 *p* *ff* pont. ord.

35 *pp* *ff* *f*

39 *mp*

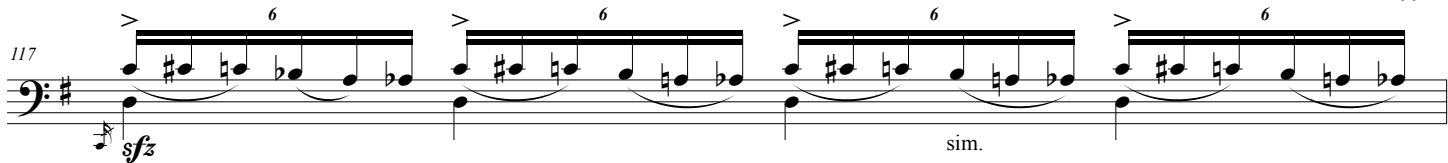
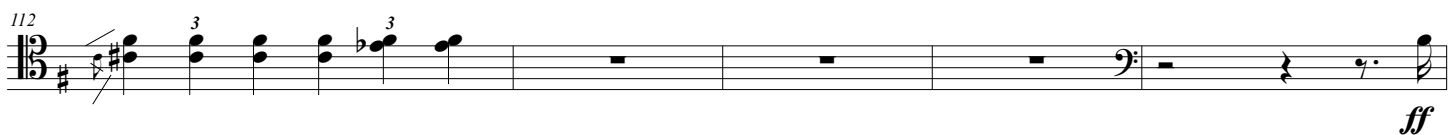
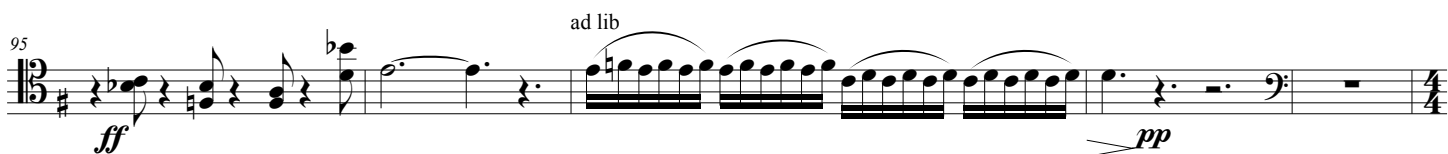
43 ad lib harmonic glissandos mostly on C & G strings AFAP *mf*

48 *ff*

54 *mf* *ff* *mp*

61 *mf*

68 ♩.=100 down & dirty *ff* *sfz* *f* blues 3rd



118 *6* *6* *6* *6* speech pitch *6* *6*

121 minor 3rd trill (G & Bb) major 3rd tr (Bb & D) speech pitch *grind, nasty* *pp* *5* *5* *5* *5* *f*

126 *scratch* *3* *Mute* *f*

133 *a tempo* *3* *3* *3* *12* *8* *mysterioso* *mp* *pp*

138 *pizz.* *mp* *arco* *pp* *pizz.* *p*

143 *arco* *pp* *pizz.* *p*

148 *arco* *pp* *short pause (4 sec.)*

2. Rapture *bluegrass* *16* *f* *pizz.* *hammer* *arco*

20 *f* *pizz.* *hammer* *arco*

24 *f* *3*

28

32 *sfz sfz sfz sfz*

36 *sfz sfz sfz sfz*

40 *pizz. arco*

44 *gliss D & A string harmonics* *f* *G & D harmonics* *mf*

49 7

61 *swing 16ths* *f*

71 *tr* *ad lib A tr with D* *continue trilling the D* *mf*

78

85 *legato* 6 7

97 *f* *♩ = 86*

104 *mp* *f*

110

116

122

125

127

130

135

140

145

148

152

ff

pp

mp

mf

f

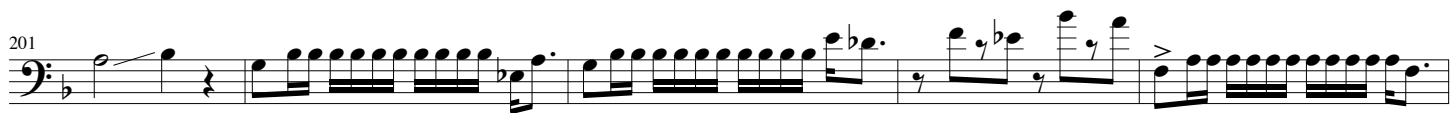
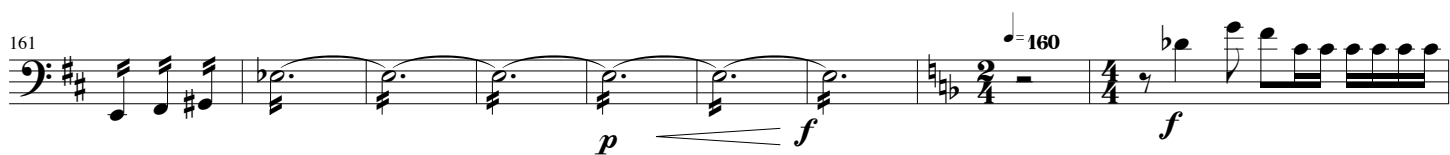
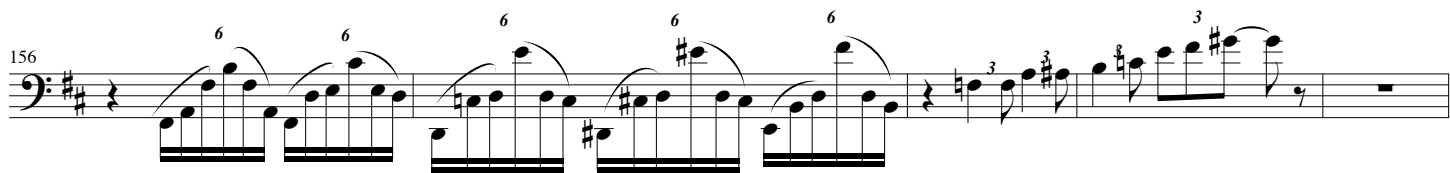
spicc.

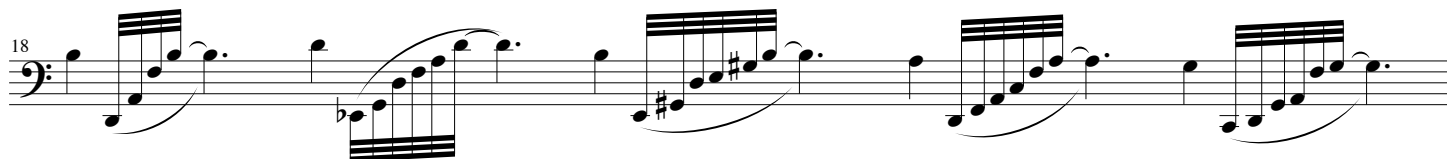
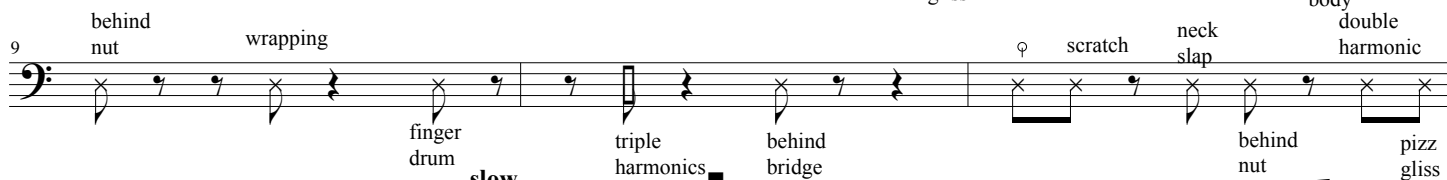
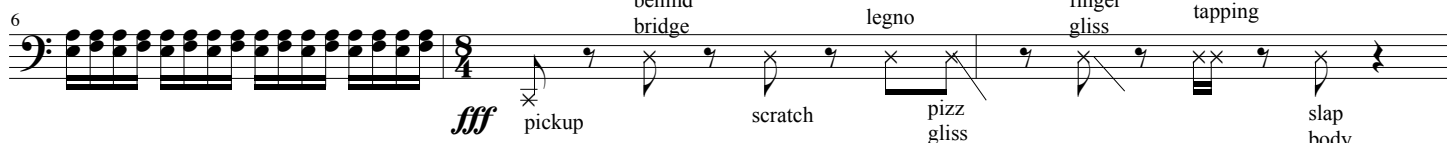
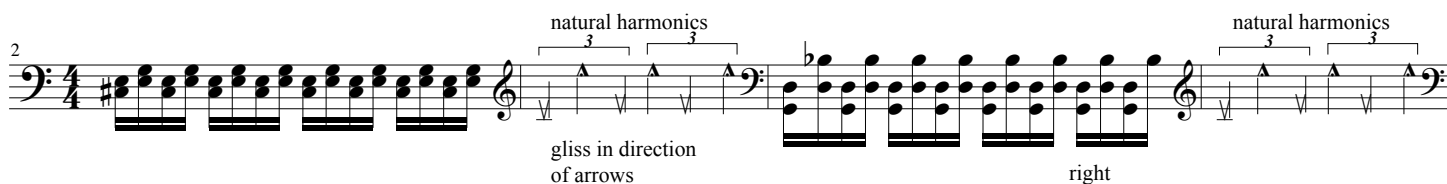
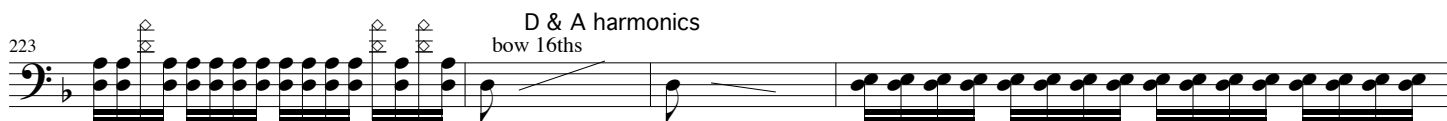
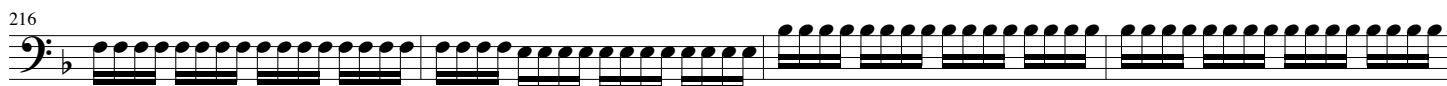
pont.

ad lib

$\text{♩} = 106$

$\text{♩} = \text{c. } 80$





23 *sfz*

29 *accel.*
p *f* *ff* gliss thruout

34 *pont.* *pp* *ff* gliss thruout

38 *mysterioso*

43 *rubato 1 finger gliss*
exp. dynamics *pont. to table*

51

54 *accel thru phrase* *etc.* *pizz.*
tremelo AFAP *pont. to table* *ff*

63 *arco* *pizz.*
fff *p*

3. I'm going upstairs, I'm going to take off all my clothes

2 *mf*

18 *4* *expressive solo*
mf

26

30 *pizz. jazzy*
mf

35

41 *arco solo a little marcato*
mf

43

46

49 *pp p > pp p > pp*

53 *p > p > pp mp pp < p > pp p mp*

58 *mp* *tr*

62

68 *mf* *1. hand pulls off e* *sim.* *rubato and a bit romantic* *f*
♩ = 116

72 *rubato* *f* *f* *ff*

76

80

85

ff

89

93

97

f *ff*

104

fff *f* *ppp* *fadeout*

$\text{♩} = 100$

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 76 with a series of eighth and sixteenth notes. Measure 80 shows a continuation of this pattern with some rests. Measure 85 introduces a more complex rhythmic pattern with beamed sixteenth notes. A forte (ff) dynamic is marked below measure 85. Measure 89 continues the sixteenth-note pattern. Measure 93 shows a change in the rhythmic pattern, with some notes beamed together. Measure 97 features a change in time signature from 8/8 to 12/8, indicated by a '12' over the staff. It includes a fortissimo (f) dynamic and a fortissimo (ff) dynamic. Measure 104 starts with a fortissimo (fff) dynamic, followed by a forte (f) dynamic, then a pianissimo (ppp) dynamic, and finally a fadeout. A tempo marking of quarter note = 100 is placed above the staff between measures 97 and 104.